

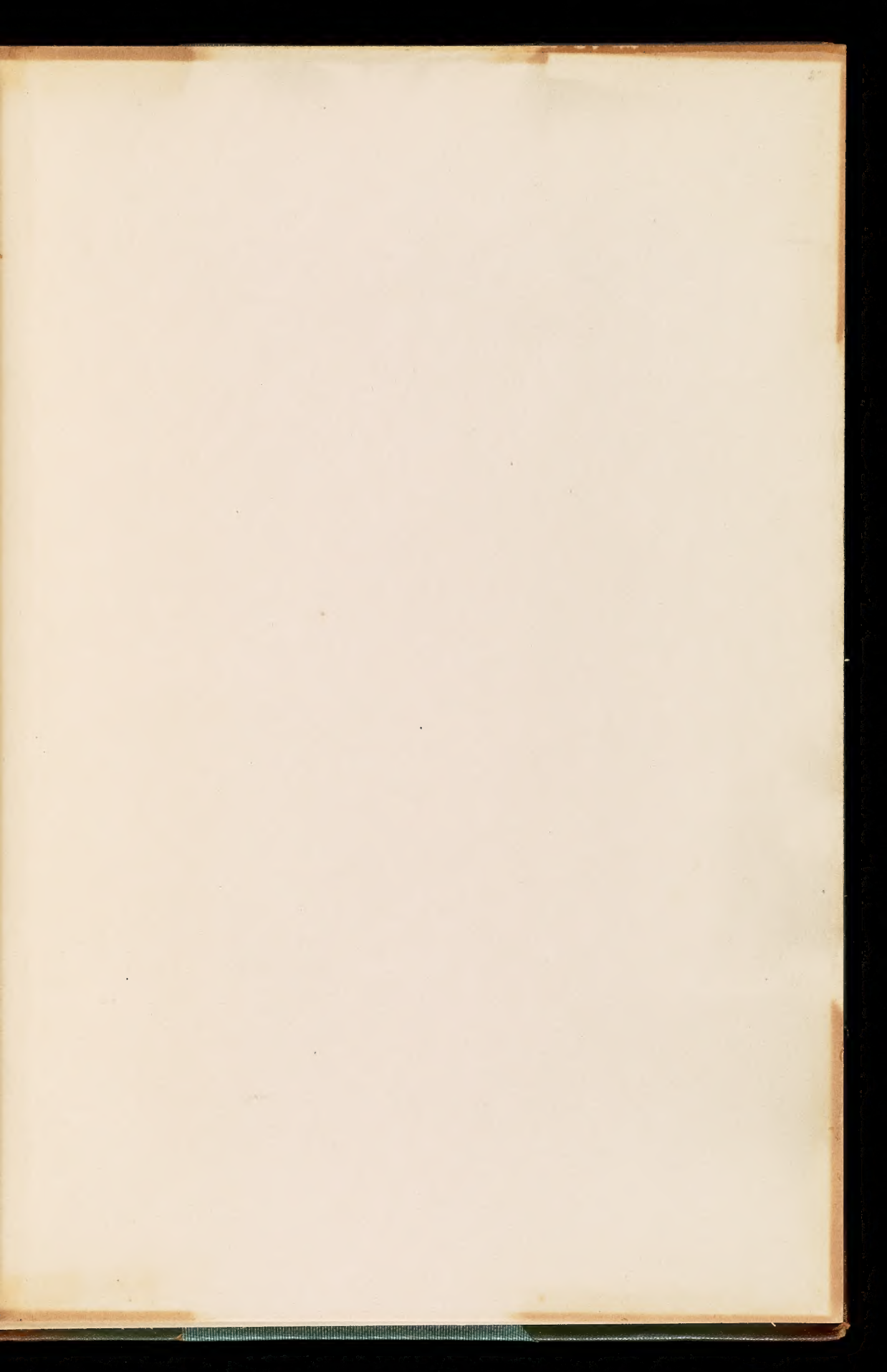
580.

CL. 8

NO. 1293

ACC.

LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York





Aa Small
1293



No. 59. ADRIAN VAN OSTADE

Tavern Scene

354
125

ON FREE PUBLIC VIEW

AT THE
FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE

N.W. COR. 45th ST.

BEGINNING MONDAY, NOVEMBER 29th AND CONTINUING
UNTIL THE DATE OF SALE INCLUSIVE

RARE AND VALUABLE PAINTINGS

BY OLD MASTERS OF THE ITALIAN, DUTCH, SPANISH
AND FRENCH SCHOOLS

FROM A PRIVATE EUROPEAN COLLECTION

TO BE SOLD AT PUBLIC AUCTION

BY ORDER OF

HON. FRANK ARANOW, Attorney

27 CEDAR STREET, NEW YORK

WITH A FEW ADDITIONS FROM A NEW YORK COLLECTOR

DAYS OF SALE

FRIDAY AND SATURDAY AFTERNOONS

December 3rd and 4th, 1915

AT 3.30 O'CLOCK

JAMES P. SILO
EDWARD P. O'REILLY } Auctioneers

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

FIRST AFTERNOON'S SALE
FRIDAY, DECEMBER, 3rd, 1915
At 3.30 o'clock

NOTE:—*Measurements are exclusive of the frames
and the first measurement given is the width.*

1

RICHARD WILSON, R.A.
1714-1782

Landscape with Figures

Painted on panel. Cradelled.

14½ x 9

2

GIOVANNI BATTISTA PIAZZETTA
1682-1754

Young Girl

Characteristic pose of a Modanna.

15½ x 19

3

SIR THOMAS GAINSBOROUGH
1727-1788

A Late Afternoon

Landscape with figures at a watering place.

10 x 8

4

JOHN OPIE

1761-1807

Benjamin West

Bust portrait of the artist, in red robe and fur collar.

25½ x 21

5

GEORGE HENRY HARLOW

1787-1819

Portrait of the Duchess of Devonshire

24 x 29

6

JOHN CONSTABLE

1776-1837

Evening

21 x 18



No. 62. FRANCOIS LE MOINE

Portrait of a Lady

7

BARTHOLOMEUS MOLENAER

About 1640

Tavern Scene

Interior with Dutch figures. Ebony frame.

8 x 10

8

ADRIAEN VAN DER VELDE

1635-1672

Landscape with Cattle

17½ x 13½

9

ENGLISH SCHOOL

Portrait of George Whitfield

From the collection of L. Barkley, London.

15 x 12¾

10

DEVIEUX

Contemporary French Painter

Landscape in Normandy

In the foreground a river is spanned by a bridge on which are seen the figures of a man and woman. In the distance rises a range of mountains. Signed.

37 x 20

11

P. BRUEGHEL

About 1530

Flight to Egypt

Holy Family resting during flight into Egypt. Typical example of the Primitive School. Painted on copper.

13 x 16½

12

JEAN MARC NATTIER

1685-1766

Catherine, the Great

Bust portrait of the Empress of Russian. From the collection of Herr von F. Paulig, Grunberg, Germany.

13 x 15



No. 70. ANTHONIE VAN DYCK

Portrait of Queen Isabelle

13

JACOB EECKHOUT

1621-1674

The Circumcision

Style of Rembrandt. Painted on panel.

22 x 17

14

JOHN CONSTABLE (Attributed to)

1776-1837

Landscape with Cathedral

Cattle and figures in the foreground. In the background is seen the famous Salisbury Cathedral.

28 x 24½

15

BART. EST. MURILLO (Attributed to)

1618-1682

Portrait of a Boy

17½ x 22½

16

A. CORTES

Pupil of Troyon

Cattle Homeward Bound

Signed.

28 x 22½

17

IL SASSOFERATO

1605-1685

Youthful St. John

18 x 21

18

EUGEN LUCAS (the Elder)

Late Eighteenth Century

Interior of a Spanish Church

31 x 25



No. 71. NICHOLAS P. BERCHEM

Landscape with Cattle

19

VINCENTE LOPEZ Y PORTANA

1777-1850

Madonna

Surrounded by a garland of flowers.

27 x 34

20

GEORGE MORLAND

1763-1804

Lighthouse and Tavern

Monogramed.

40 x 29

21

JAMES NORTHCOTE

1746-1831

Portrait of Lady Betty Foster

19 x 23

22

BART. EST. MURILLO

1618-1682

Portrait of a Monk

Monk in imitation of Christ bearing the Cross.

31 x 40

23

A. PALAMEDES

1600-1673

Battle Scene

Signed.

20 x 14

24

UNKNOWN ITALIAN MASTER

Still Life with Flowers and Vase

Good example of the Still Life School of the Seventeenth Century.

50 x 37



No. 77. PETER PAUL RUBENS

The Last Supper

25

UNKNOWN SPANISH MASTER

Monks at Supper

Showing interior of a Monastery.

52 x 42

26

EUGENE LEJEUNE

Contemporary French Painter

The Offering

At a wayside shrine of the Virgin a peasant woman with her child is placing a spray of flowers at the feet of the statue. Background is formed of interlaced forest branches. From Joseph Jefferson Collection. Signed.

20 x 27

27

EUGENE LE POITTEVIN

Contemporary Painter

Figures on the Banks of a Stream

23½ x 15

28

LUCAS CRANACH

1472-1553

Lot and His Two Daughters

Painted on panel, and cradled Primitive School.

$18\frac{1}{2} \times 12\frac{1}{4}$

29

HANS HOFFMANN

Died 1592

**Portrait of an Ecclesiastical
Dignitary**

In the upper right hand corner is a crest bearing date of 1582. Painted on panel, and cradled. In carved gilt frame.

15 x 21

30

JACOB VAN STRIJ

1756-1815

Landscape with Cattle

Painted on panel, and cradled.

$22\frac{1}{2} \times 15\frac{1}{2}$



No. 79. JACQUES D'AMBOIS and DAVID TENIERS

Landscape with Cattle and Figures

31

ANTONIO ALLEGRI, IL CORREGGIO

1494-1534

Sleeping Christ

23½ x 17½

32

FERDINAND PHILIP HAMILTON

1664-1750

Still Life

Fine example of drawing and color.

24 x 19

33

SIR HENRY RAEBURN

1756-1823

Portrait of Hugh William Williams

25 x 31½

34

DAVID TENIERS

1610-1694

The Alehouse

Exterior of a tavern with dancing villagers; in the characteristic style of the master. Signed.

24 x 16

35

ANGIOLO BRONZINO

1502-1572

Portrait of a Lady

Half-length portrait of a Lady of Royalty.

21 x 27

36

LUIS TRISTAN

1586-1640

The Confessor

Strongly painted portrait of an old man in attitude of supplication.

23 x 29



No. 80. SIR JOSHUA REYNOLDS

Portrait of a Gentleman

37

SCHOOL OF HOLBEIN

1477-1543

Portrait of a Young Man

25½ x 34

38

V. BUISSON

Contemporary Painter

Allegory of Love

Classic interior with girl seated watching doves, with Cupid at her feet. Fine example of marble and mosaic painting. Salon Gold Medal. Signed.

22 x 37

39

GILBERT STUART

1754-1828

Portrait of George Washington

Half length.

28 x 36¼

40

SIR PETER LELY

1618-1680

Earl of Euston as a Child

Figure of child seated on crimson drapery.

39 $\frac{3}{4}$ x 30

41

BART. EST. MURILLO

1618-1682

Holy Family

Madonna and Child with St. Joseph in oval. Border of roses painted later by Vincente Lopez. On panel.

42

PARIS BORDONE

1500-1570

Portrait of a Man

Half length portrait of an Italian Nobleman. Endorsed by a well-known international expert.

18 x 15



No. 81. FRANZ VAN DER MIERIS

The Duet

SECOND AFTERNOON'S SALE
SATURDAY, DECEMBER, 4th, 1915
At 3.30 o'clock

NOTE:—*Measurements are exclusive of the frames
and the first measurement given is the width.*

43

PAUWELS VAN SCHOTANUS

Still Life, with Globe and Bible

Painted on panel. Sixteenth Century, Dutch.
Signed, P. Schotanus fecit.

42 x 26

44

ANTONIO ALLEGRI, IL CORREGGIO

1494-1534

Madonna and Child

Representing rest during flight into Egypt.

15 x 18½

45

GODFRIED SCHALCKEN

1643-1706

Man with Candle

Two figures showing wonderful candle light effects.

24 x 29

46

SCHOOL OF JEAN MARC NATTIER

1685-1776

Lady with Wine Cup

Portrait of a Court beauty in costume of the period.

34 x 38

47

A. PALAMEDES

1600-1673

Card Players

Group of men in costume of the period, seated around a table. Fine quality.

42 x 32

48

ANTON RAPHAEL MENGES

1728-1779

Portrait of a Young Man

Half length portrait of a young man in red costume of Court attendant.

18 x 22



No. 83. MELCHIOR D'HONDEKOOTER

Dutch Market Scene

49

POLIDORO DA CARAVAGGIO

1490-1543

St. Cecilia

Half length portrait of the Saint.

18 x 21

50

GERARD VON HONTHORST

1590-1656

Man Playing Guitar

34 x 27½

51

G. VASARI

1511-1574

Holy Family

Seated portrait of the Madonna holding Christ Child, and the Infant St. John in attitude of adoration. Landscape in the background. Painted on panel.

18½ x 26

52

PAOLO VERONESE

1528-1588

Count Bonifazio Bevilacqua

Three-quarter length figure, in rich armor, right hand resting on helmet. Fought against Turks in service of King of Hungary, and also in the service of the Venetian Republic.

34 x 45

53

ANTON GRYEFF

1670-1715

Hunter and Dogs

Painted on panel. Detailed miniature style.

11 x 10

54

ANTON GRYEFF

1670-1715

(Companion to the preceding.)

Hunter and Dogs

11 x 10

Painted on panel. Detailed miniature style.

55

GASPAR NETSCHER

1639-1684

The Young Musician

Full length portrait of a young lady in Court costume, seated, and posed playing an instrument of the seventeenth century. From the collection of Mrs. Wm. Hoey Gatliff, Eaton Square, London.

27 x 22

56

SCHOOL OF VAN RUYSDAEL

1630-1682

The Storm at Sea

19 x 15

57

FRANCISCO LUCIENTE GOYA

1746-1828

Portrait of a Gentleman

Half length figure. Signed on letter held in hand.

20 x 24

58

PIERRE MIGNARD

1610-1694

Portrait of a Young Girl

In green Royalty costume of the period.

18 x 23

59

ADRIAN VAN OSTADE

1610-1685

Tavern Scene

Exterior of an alehouse with dancing villagers.

28 x 18

60

PIERRE MIGNARD

1610-1694

Portrait of Anne of Austria

In Court dress and jewels. In antique Louis XVI.
gilt frame.

30 x 25



No. 84. FRANZ HALS

Head of a Boy

61

SCHOOL OF PINTURICCHIO

1454-1513

Madonna, Child and Saints

Interior with landscape in background. Painted
on panel.

$17\frac{1}{2} \times 22\frac{1}{2}$

62

FRANCOIS LE MOINE

1688-1737

Portrait of a Lady

Three-quarter length figure of a lady of the French
Court in rich costume of the decorative period.

$38\frac{3}{4} \times 51\frac{1}{2}$

63

ANTONIO CANALETTO

1697-1768

Grand Canal in Venice

28 x 16

64

FRANCIS COTES

1726-1770

Portrait of a Lady

Lady of the French Court in Louis XVI. oval gilt frame.

28½ x 22

65

P. P. RUBENS

1577-1640

Portrait of Cardinal Aldobrandi

Three-quarter length figure in Cardinal robes; seated in Prelate chair. This painting hung for two hundred years in the palace of Doge Morosini, in Venice. From the collection of Count Paul Szapary.

33 x 39

66

NICOLAAS MAES

1632-1693

**Driving Money Lenders from
the Temple**

Signed, N. Maes, at the left.

46 x 35

67

DAVID MARTIN

Portrait of Lady Warwick

24 x 29

68

DAVID MARTIN

Portrait of Lord Warwick

24 x 30

Both paintings in original gilt frames. Representing excellent type of the English School.

69

JAMES BAKER PYNE, R.A.

1800-1877

Venice from the Sea

Showing the artist in his strongest Turner-esque style.

47 x 32

70

ANTHONIE VAN DYCK

1599-1641

Portrait of Queen Isabelle

Full length portrait of the Queen in the costume of a Nun. Endorsed by a well-know international expert.

$44\frac{3}{4} \times 77\frac{1}{2}$

71

NICHOLAS P. BERCHEM

1620-1683

Landscape with Cattle

Early Dutch landscape. Cattle and figures in the foreground. Fine example of foliage painting. Mountains in the distance.

31×25

72

GERARD TERBURG

1608-1681

Portrait of a Scientist

An interior showing man seated; in the lower right corner is a little girl in costume of the period.

27×35



No. 85. BALTHASAR DENNER

Portrait of a Young Nobleman

73

FRANCISCO DE HERRERA

1622-1685

The Kitchen

Figure of a girl with goose in her arms. In the background is seen the figure of a man.

34½ x 39

74

GERARD DOU

Portrait of a Monk

Praying before a Crucifix. In excellent state of preservation. Characteristic technique. Signed, Dou, 1653. Endorsed by Dr. Valentiner, of the Metropolitan Museum.

14 x 17½

75

ANTONIO CANALETTO

1697-1768

**Grand Canal and Rialto Bridge
Venice**

28 x 16

76

FRANCISCO LUCIENTE GOYA

1746-1828

Portrait of a Young Nobleman

Half length figure in costume of the period. Poly-chrome frame. Signed in lower right hand corner.

23 x 28

77

PETER PAUL RUBENS

1577-1640

The Last Supper

Showing interior with architectural design; blue sky seen in the upper left hand corner. It is interesting to note that this painting is similar in composition to the one shown in Rubens' Works, except that in this painting is shown the picture of the Donor among the Apostles.

32 x 40

78

BONIFAZIO VERONESE

1490-1540

The Holy Family

Madonna and Child with St. Joseph and St. John. Landscape in the background. Very rich in coloring. From the collection of the Earl of Chichester.

28 x 21

79

JACQUES D'ARTOIS and DAVID TENIERS

1600-1690

1610-1690

Landscape with Cattle and Figures

Landscape painted by D'Artois and figures by David Teniers.

47 x 32

80

SIR JOSHUA REYNOLDS

1723-1792

Portrait of a Gentleman

Half length portrait of a gentleman in brown coat with white stock collar, right hand resting on balustrade and holding hat. In original gilt frame. Exceedingly fine quality.

24 x 29

81

FRANZ VAN DER MIERIS

1635-1681

The Duet

Three figures; good style and technique. Resembling a miniature painting.

7½ x 10

82

H. HALS

1611-1669

Laughing Boy

Portrait of a Smoker. Typical work of this master, who was the son of Franz Hals.

18 x 23

83

MELCHIOR D'HONDEKOETER

1636-1695

Dutch Market Scene

An interior with seated figure of a little girl and little boy looking over her shoulder. Characteristic drawing of fruit, poultry and animals show strongly in this canvas.

68 x 47

84

FRANZ HALS

1580-1666

Head of a Boy

Shoulders and head of a laughing boy in white blouse. Typical work of this master.

10½ x 12



No. 86. JAN VAN GOYEN

Twilight on the River

85

BALTHASAR DENNER

1684-1749

Portrait of a Young Nobleman

Three-quarter length portrait of a young man in blue velvet coat, with fancy waistcoat of the decorative Louis period; in customary white wig. Signed and dated, Denner, 1742.

86

JAN VAN GOYEN

1596-1656

Twilight on the River

Dutch river scene with boats becalmed and cattle resting on banks. Ferryboat making landing. Signed V. G.

47 x 39

87

FERDINAND BOL

1611-1680

Portrait of a Little Boy

Wearing fur-trimmed coat and black and red cap, holding coin in right hand. Carved gilt polychrome frame.

21 x 16

88

ANTHONIE VAN DYCK

1599-1641

Madonna and Child

In characteristic style, showing Christ Child as fair type. Half length portrait of the Madonna in red robe and standing figure of the Infant.

31 x 35

89

LUCA GIORDANO

1632-1705

Peace and Plenty

Goddess of the Harvest seated on a bull, and surrounded by angels.

90

FRANZ SNYDERS

1579-1657

The Bear Hunt

A masterpiece of Dutch animal painting. Formerly in the collection of the late A. de Beruete, the great Spanish expert, Madrid. Endorsed by Dr. Valentiner, of the Metropolitan Museum.

93¼ x 66½

